

HERBIE HANCOCK'S SOLO ON "DOLPHIN DANCE"

FROM "MAIDEN VOYAGE"

TRANSCRIBED BY DUSTIN MOLLICK
ON JANUARY 30TH 2010

1 Cm Ab7(#4) Cm

5 Am D7 G Abm Fm

9 Fm/Bb LAY BACK Cm Cm 3 Bbm Am

13 D7(#9) G Dm/G G7(#4)

17 Dm/G Cm/F D/F Cm/F

21 Em A7 Eb7 Am D7 Bm

25 E7 Dm C#m F#7 Bm/E

29 Am/E Bm/E Am/E

32 *Bbm/Eb* *Eb(b7)* *Gb7(#4)/Eb* *G7(#9)*

Musical staff 32-35: Treble clef, 4/4 time. Measures 32-35 contain eighth-note patterns with triplets. Chords are *Bbm/Eb*, *Eb(b7)*, *Gb7(#4)/Eb*, and *G7(#9)*.

36 *Cm* *Ab7(#4)* *Cm* *Am* *D7*

Musical staff 36-39: Treble clef, 4/4 time. Measures 36-39 contain eighth-note patterns with triplets. Chords are *Cm*, *Ab7(#4)*, *Cm*, *Am*, and *D7*.

40 *G* *Abm* *Fm* *Fm/Bb*

Musical staff 40-43: Treble clef, 4/4 time. Measures 40-43 contain eighth-note patterns with triplets. Chords are *G*, *Abm*, *Fm*, and *Fm/Bb*.

44 *Cm* *Cm* *Bbm Am*

Musical staff 44-46: Treble clef, 4/4 time. Measures 44-46 contain eighth-note patterns with triplets. Chords are *Cm*, *Cm*, and *Bbm Am*.

47 *D7(#9)* *G* *Dm/G*

Musical staff 47-49: Treble clef, 4/4 time. Measures 47-49 contain eighth-note patterns with triplets. Chords are *D7(#9)*, *G*, and *Dm/G*.

50 *G7(#4)* *Dm/G* *Cm/F* *D/F*

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53 contain eighth-note patterns with triplets. Chords are *G7(#4)*, *Dm/G*, *Cm/F*, and *D/F*.

54 *Cm/F* *Em* *A7* *Eb7* *Am* *D7*

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57 contain eighth-note patterns with triplets. Chords are *Cm/F*, *Em*, *A7*, *Eb7*, *Am*, and *D7*.

58 *Bm* *E7* *Dm* *C#m* *F#7*

Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61 contain eighth-note patterns with triplets. Chords are *Bm*, *E7*, *Dm*, *C#m*, and *F#7*.

62 *Bm/E* *Am/E* *Bm/E* *Am/E* *Bbm/Eb*

Musical staff 62-65: Treble clef, 4/4 time. Measures 62-65 contain eighth-note patterns with triplets. Chords are *Bm/E*, *Am/E*, *Bm/E*, *Am/E*, and *Bbm/Eb*.